

SONATE.

VIOLINO.

Jos. Street, Op. 21.

Allegro non troppo. (M.M. ♩ = 120)

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro non troppo' and a metronome indication of 120 beats per minute. The score is composed of 11 staves. The first staff starts with a forte (sf) dynamic and a first ending bracket. The second staff features a trill (tr) and a mezzo-forte (mf) dynamic. The third staff includes a crescendo (cresc.) marking and triplet figures. The fourth staff shows a fortissimo (f) dynamic and a 'poco' (poco) marking. The fifth staff has a first ending bracket and a fortissimo (f) dynamic. The sixth staff continues with triplet figures. The seventh staff includes a first ending bracket, a fortissimo (f) dynamic, and a 'dim.' (diminuendo) marking. The eighth staff features a 'dolce' (dolce) marking and a trill (tr). The ninth staff has a fortissimo (f) dynamic and a 'dim.' marking. The tenth staff includes a fortissimo (f) dynamic and a 'p' (piano) marking. The eleventh staff features a fortissimo (f) dynamic and a 'dim.' marking. The piece concludes with a first and second ending bracket.

VIOLINO.

A musical score for Violino, page 2. The score is written in G minor (three flats) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *marcato*, *dim.*, *cresc.*, *p*, *mf*, *mfpp*, *cresc. sf*, *f*, and *1*. There are also triplets indicated by a '3' over the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is classical or romantic.

VIOLINO .

3

Violino musical score page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *dim.* (diminuendo) also present. The tempo markings include *poco rit.* (poco ritardando), *lento.* (lento), and *mf a tempo*. The score features several triplet markings (3) and sixteenth-note passages (6). The piece concludes with a final measure marked with a double bar line.

mf *p* *cresc.* *f* *sf* *p dolce* *cresc.* *p* *sf* *sf* *p* *cresc. sf* *dim.* *sf* *p cresc. sf* *poco rit.* *lento.* *mf a tempo* *cresc.* *f*

VIOLINO.

Larghetto con moto. (♩ = 108)

15

1

pizz.

1

sf sf sf

m. v.

arco

pizz

arco

dim.

cresc.

f

p semplice

ten.

ten.

cresc.

dim.

4

pizz

1

m. v.

arco

pizz.

arco

dim.

cresc.

f

Adagio, (♩ = 60.)

2

FP.

p

1

cresc.

sf

sf

p

sf

cresc.

sf

2

mezza voce

Poco più lento.

Tempo come al primo.

dolce

p

3

m. v.

cresc.

dim.

5

FINALE.
Allegro.(♩ = 100.)

11508

VIOLINO.

Violino musical score page 6. The score is written for a violin in G minor (three flats). It consists of 12 staves of music. The notation includes various dynamics (pizz., arco, f, sf, p, dim., cresc., poco cresc., a tempo, dim. e molto, cresc., pizz., mf, dim.), articulation (tr), and fingerings (1, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by these markings, with some sections marked 'a tempo'. The final measure of the piece is marked 'dim.'.

pizz. 1 arco tr

f p

sf

dim. p

cresc. sf p

poco cresc.

f a tempo

dim. e molto p cresc.

f p sf

arco p sf cresc.

dim. cresc. dim.

cresc. mf

dim. cresc.

VIOLINO.

7

Violino musical score page 7. The score is written for a violin and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and mood are indicated as "Poco Andante e grazioso assai." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score also includes performance instructions such as "ten." (tenuto), "pizz." (pizzicato), "arco" (arco), "espressivo" (espressivo), "poco rit." (poco ritardando), "a tempo", "cresc. poco ritard.", "Tempo I.", "calando", "cresc.", "mf", and "sf". The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a "1" and the second ending with a "2". The score concludes with a final cadence marked with a "1" and a "sf" dynamic.

ten. *Poco Andante e grazioso assai.* *p*

f *pizz.* *p* *arco* *espressivo* *poco rit.*

a tempo *cresc. poco ritard.* *a tempo* *1*

p *Tempo I.* *calando* *p* *1*

cresc. *mf* *sf* *1*

VIOLINO.

Violino musical score page 8. The score is written for a violin in G minor (three flats) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The piece features several trills, triplets, and rapid sixteenth-note passages. The score is divided into two main sections by a double bar line on the fifth staff. The first section ends with a first ending bracket on the eighth staff. The second section begins with a second ending bracket on the eleventh staff. The score concludes with a final cadence on the fourteenth staff.

p *arco* *f* *dim. molto a tempo* *p* *dolce* *cresc.* *mf* *p* *cresc.* *f* *p* *sf* *f* *p* *cresc.* *arco* *cresc.* *pizz.* *più cresc.* *f* *sf* *ff* *dim.*